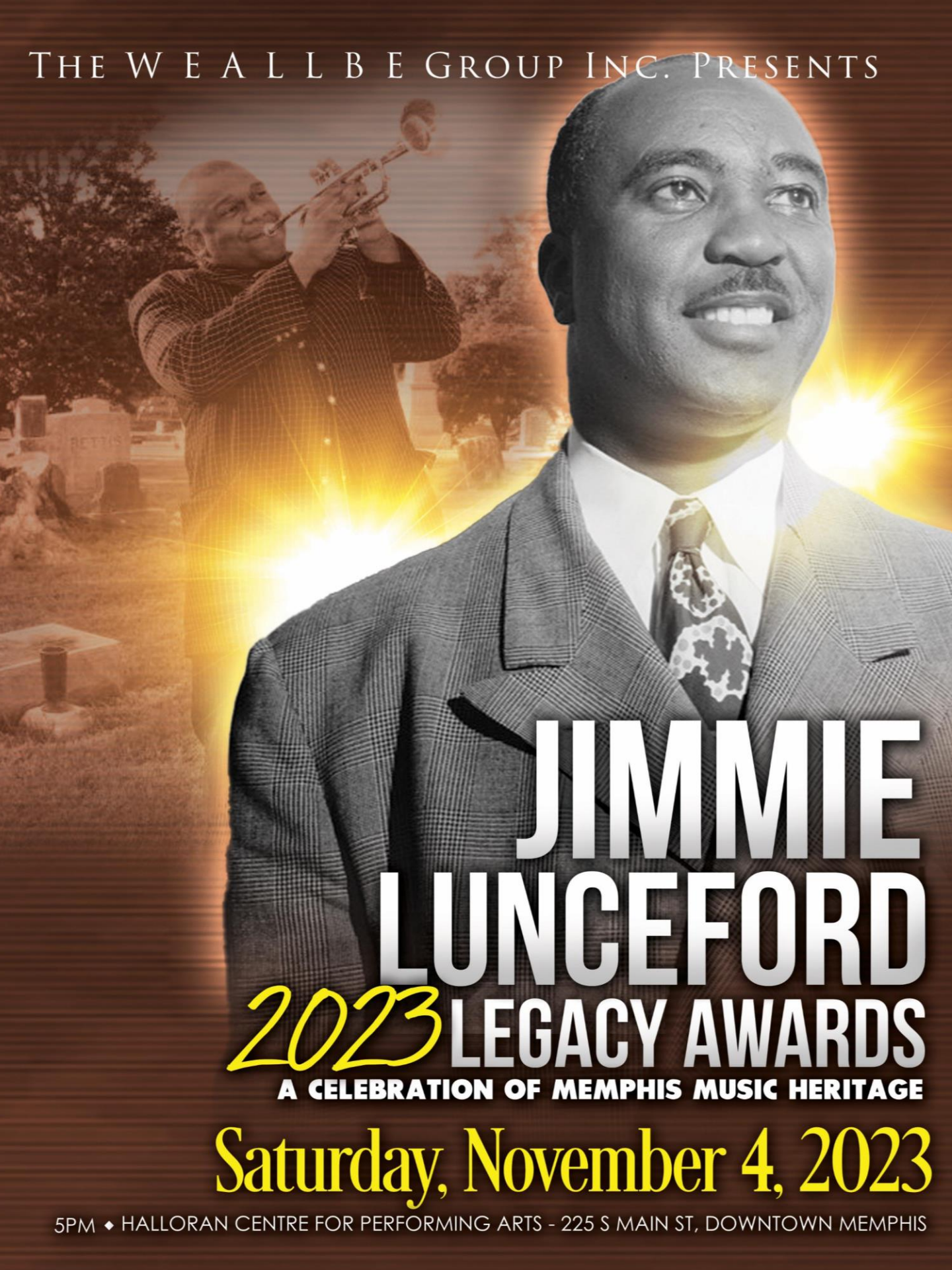


THE WALLBE GROUP INC. PRESENTS



JIMMIE LUNCEFORD

2023 LEGACY AWARDS

A CELEBRATION OF MEMPHIS MUSIC HERITAGE

Saturday, November 4, 2023

5PM ♦ HALLORAN CENTRE FOR PERFORMING ARTS - 225 S MAIN ST, DOWNTOWN MEMPHIS

Welcome to the 2023 Jimmie Lunceford Legacy Awards. Memphis has played a very mythical and pivotal role in providing America's soundtrack. There are more recorded songs referencing Memphis related places and themes than any other American city in American music history. The amazing Jimmie Lunceford story is not just a Memphis story, but a very American one as well. It is important that his legacy is known and celebrated because it not only provides a blueprint for what was, but also what can be. The Jimmie Lunceford 2-Beat Is The Ghost Note, Lost Chord & Rosetta Stone Of 'The Memphis Sound.' It is time to sing the praises of not only the real 'King of Swing,' but also 'The Father of Jazz Music Education.' Real Black history is better than science fiction and a Hollywood movie. Rhythm Was His Business, But Telling His-Story Is Ours. If We Don't Tell Their Stories Then The 'AnceSTARS' Get No Glory. See How It Works??? We Are Making The World Safe For Jazznocracy!!! Enjoy The Show & Know That
WE LOVE YOU MADLY!!!

Jazznocracily yours,

Ronald C. Herd, II

Chief Executive Artist/Founder,
WEALBE Group, Inc.
& Founder of The Jimmie Lunceford Jamboree Festival

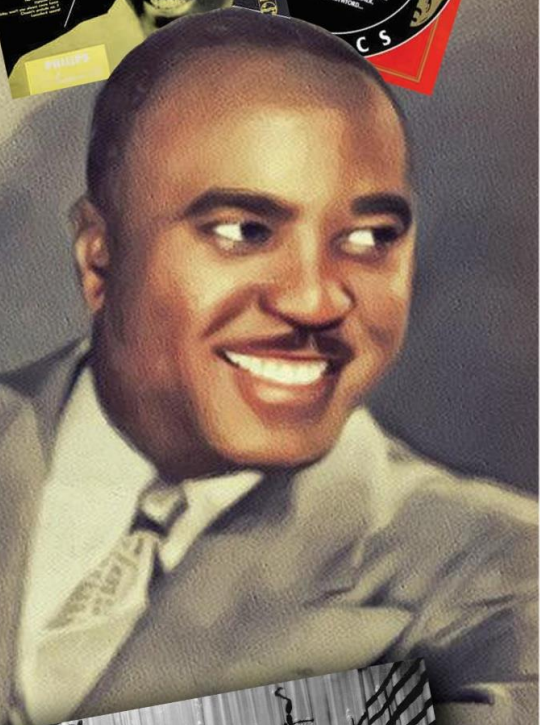
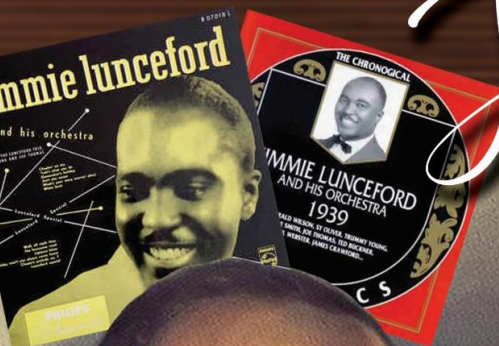


I want to thank you for attending and participating in the **WEALBE Group Inc., 2023 Jimmie Lunceford Jamboree Festival Homecoming Court Honors and Awards Ceremony**. It is an honor and a privilege to be part of this historic and epic event. We give honor to those who have lived the Jimmie Lunceford Legacy of giving and preserving the African American history and culture of music. To whom much is given, much is expected. Please take the time to absorb and digest everything that is being offered in this ceremony. History of one's self should always be shared and appreciated. So in closing, I ask that you sit back and relax and enjoy the wonderful performance and allow yourself to be edutained.

Vice President,
WEALBE Group, Inc.

Dr. Callie Herd

Jimmie Lunceford



JAMES MELVIN LUNCEFORD was born June 6, 1902 on his parents' 70 acres farm in the Evergreen community located outside Fulton, Mississippi. He was gifted both musically and athletically. Lunceford was raised in Denver, Colorado where his music teacher was Wilberforce Whiteman, the father of popular jazz bandleader Paul Whiteman.

Jimmie Lunceford was a graduate of Fisk University (1926) where he majored in social work and was also a member of Kappa Alpha Psi Fraternity, Inc. He is considered the first high school band director in Memphis City Public Schools history. While hired as a language teacher and gym instructor, he started a music orchestra as a volunteer at the first fully accredited public high school for Blacks, Manassas High School, in Shelby County, TN. He knew that music could help in building black youths' self-esteem by serving as a rite of passage into adulthood as well as instill community pride. His band was named 'The Chickasaw Syncopators' and was very popular locally, appearing at many Memphis area dances and even on the radio. Jimmie Lunceford is also credited with starting the first jazz studies program in a formal educational setting anywhere in the world.

He eventually selected nine of his best music students and several college friends from Fisk University to form arguably the greatest jazz swing band of the 1930s and 1940s. They first recorded on June 6, 1930, Lunceford's 28th birthday (Some sources say 1927). 1930 is also the year that Jimmie Lunceford quits his day job and pursues his dream of music super-stardom full time.

In 1934, the Jimmie Lunceford Orchestra eventually took over as the house band at the legendary Cotton Club. His Orchestra was nicknamed 'The Harlem Express' because of their overwhelming popularity nationally with the African American dance community of the 1930s & 40s. In addition to being a music innovator, Jimmie Lunceford was also an aviation pioneer who owned his own airplane. The Jimmie Lunceford Orchestra was the top attraction at the legendary Apollo Theatre for a whole decade and was the first Black jazz orchestra to integrate the prestigious Paramount Theatre in New York City (which included back-to-back sold-out engagements for several weeks).

On July 12, 1947, Jimmie Lunceford died way too young at the age of 45 while signing autographs at a music record store before a gig in Seaside, Oregon. Some believed that he was poisoned by a racist restaurant who did not initially want to feed Lunceford and his men. He is buried in Elmwood Cemetery in Memphis, TN.

Welcome	Ms. Tara Hickey
Master of Ceremony	Bro. Ronald C. Herd, II
<u>BRIEF JIMMIE LUNCEFORD VIDEO</u>	
Words of Expression from Jimmie Lunceford	Mr. Aundra Segrest
<u>PERFORMANCES</u>	
“ I Passed Through Memphis Last Night” “Taint What You Do”	Line Dancers of Memphis
Selection	Memphis Jazz Workshop (Kurtis Gray, Matthew Montgomery, Eli Ibrahim, and Houston Moore)
<u>TRIBUTE TO KING FLOYD NEWMAN</u>	
Introduction of King Floyd Newman’s Video	Bro. Ronald C. Herd II Mr. Hugh Strong
Selection	King Ekpe Abioto
Selection	Ms. Sandra Bray
<u>TRIBUTE TO MR. KENNETH COLE</u>	
Introduction of Mr. Kenneth Cole’s Video	Bro. Ronald C. Herd II
Solo	Dr. Barbara Fitzhugh McBride Mr. Charlie Harper (piano)
Presentation and Acceptance of Award	Bro. Ronald Herd II and Mr. Kenneth Cole
<u>TRIBUTE TO DR./PASTOR BARTHOLOMEW ORR</u>	
Overview of Dr./Pastor Bartholomew Orr	Ms. Loretta McNary
<i>Video Tribute Dr./Pastor Bartholomew Orr</i>	
Selection	Dr. Barbara Fitzhugh McBride
Presentation and Acceptance of Award	Bro. Ronald Herd II and Dr./Pastor Bartholomew Orr
<u>TRIBUTE TO LOLA CHANTRELLE “GANGSTA BOO” MITCHELL</u>	
Overview of Lola Chantrelle “Gangsta Boo” Mitchell	La Chat (Chastity Darnestine Daniels)
<i>Video Tribute to Lola Chantrelle “Gangsta Boo” Mitchell</i>	
Selection	Memphis Jookin
Presentation and Acceptance of Award	Bro. Ronald Herd II and Mrs. Virginia Mitchell
<u>TRIBUTE TO THE 50TH ANNIVERSARY OF HIP HOP</u>	
Selection	Moet Ro\$e
Selection	Jay Childs
Selection	Memphis Jookin
<u>TRIBUTE TO POSTHUMOUS QUEEN JESSIE HEMPHILL</u>	
Overview of Queen Jessie Hemphill	Dr. David Evans
Selection	Dr. David Evans
Selection	Princess Jackie Murray (2020), Dr. David Evans, and King Ekpe Abioto (2018)
<u>TRIBUTE TO WDIA RADIO</u>	
Introduction to video tribute to WDIA Radio	Bro. Ronald C. Herd II
Presentation and Acceptance of Awards	Bro. Ronald C. Herd II

<u>TRIBUTE TO POSTHUMOUS KING NAT D. WILLIAMS</u>	
Introduction of Video Tribute to King Nat D. Williams	Bro. Ronald C. Herd II
Selection	Princess Valetta Brinson (2021)
Presentation and Acceptance of Award	Bro. Ronald C. Herd and Mrs. Naomi Moody
<u>TRIBUTE TO POSTHUMOUS KING RUFUS THOMAS</u>	
Overview of King Rufus Thomas	Queen Carla Thomas (2019)
Selection	Queen Carla Thomas (2019) with King Ekpe Abioto(2018), and Kurl McKinney
Presentation and Acceptance of Award	Bro. Ronald C. Herd II and Queen Carla Thomas (2019)
<u>TRIBUTE TO PRINCE KAI’YRS SLAYER</u>	
Overview of Prince Kai’yrs Slayer	Sistah Patricia Lee
Selection	Princess Deborah Geese Barnes (2019)
Selection	Princess Jackie Murray (2020)
Presentation of Award and Acceptance	Bro. Ronald Herd II and Prince Kai’yrs Slayer
<u>TRIBUTE TO PRINCESS BRANDE PA’TRICE</u>	
Overview of Princess Brande Pa’trice	Ms. Loretta McNary
Selection	Princess Cequita McKennley (2017)
Performance	Princess Brande Pa’trice and Mr. Tony Tribbitt
Presentation of Award and Acceptance	Bro. Ronald Herd and Princess Brande Pa’trice
<u>TRIBUTE TO PRINCE SUAVO JONES</u>	
Overview of Prince Suavo Jones	Sistah Patricia Lee
Selection	Da Mtown Band
Performance	Prince Suavo Jones and Band
Presentation of Award and Acceptance	Bro. Ronald Herd II and Prince Suavo Jones
<u>TRIBUTE TO QUEEN LUCILLE CATRON</u>	
Overview of Queen Lucille Catron	Ms. Loretta McNary
Selection	Queen Toni Green (2017)
Presentation of Award and Acceptance	Bro. Ronald Herd II and Queen Lucille Catron
<u>TRIBUTE TO KING PAUL MCKINNEY</u>	
Overview of King Paul McKinney	Prince/Dr. Alvin McKinney (2020)
Selection	Stax Music Academy Alumni Band
Performance	King Paul McKinney and Stax Music Academy Alumni Band
Presentation of Award and Acceptance	Ronald Herd II and King Paul McKinney
Closing:	Jimmie Lunceford – Mr. Arunda Segrest, Dr. Callie Herd, Vice-President, Bro. Ronald C. Herd II, President of <i>The W E A L L B E Group Inc.</i>



JIMMIE LUNCEFORD 2023 AWARD PERFORMERS



MEMPHIS JOOKIN COMPANY

TARRIK MOORE, C.E.O OF MEMPHIS JOOKIN COMPANY, HAD A VISION THAT WAS BROUGHT TO LIFE IN DECEMBER 2006 BY THE NATIVE MEMPHIAN HIMSELF DUE TO HIS PASSION FOR DANCE AND EAGERNESS TO HELP THE YOUTH. MEMPHIS JOOKIN CO. HAS BEEN RECOGNIZED GLOBALLY FOR MEMPHIS JOOKIN IN PARIS, FRANCE IN THE JUSTEDEBOUT MAGAZINE. IN 2009, MEMPHIS JOOKIN CO. WAS ON SO YOU THINK YOU CAN DANCE, ELLEN DEGENERES-INTERESTING AUDIENCE TALENTS, DANCING WITH THE STARS, AND BET 106 & PARK. MOST RECENTLY, MEMPHIS JOOKIN ACADEMY DANCERS WERE THE 2010 NOMINEES FOR BEST DANCE CHOREOGRAPHY IN THE MTV MUSIC AWARDS AND SOUL TRAIN MUSIC AWARDS FOR BAD BOY RECORDING ARTIST JANELLE MONAE "TIGHTROPE" MUSIC VIDEO.

LA CHAT "CHASTITY DARNESTINE DANIELS"

CHASTITY DARNESTINE DANIELS KNOWN PROFESSIONALLY AS LA CHAT, IS AN AMERICAN RAPPER FROM MEMPHIS, TENNESSEE. SHE IS BEST KNOWN FOR HER ASSOCIATION WITH THE HYPNOTIZE MINDS RECORD LABEL. SHE WAS ONE OF THE TWO FEMALE MEMBERS OF MEMPHIS-BASED HIP HOP GROUP THREE 6 MAFIA ALONGSIDE GANGSTA BOO. IN 2001, LA CHAT MADE A GUEST APPEARANCE ON THE HIT PROJECT PAT SONG CHICKENHEAD, WHICH WOULD GO ON TO RECEIVE GOLD RECORD STATUS. IN 2010, LA CHAT WON FEMALE RAP ARTIST OF THE YEAR AT THE KNOCKDOWN-SCM AWARDS. LA CHAT & GANGSTA BOO'S COLLABORATIVE EXTENDED PLAY WHICH CAME OUT ON MAY 2014.



QUEEN CARLA THOMAS (2019)

QUEEN CARLA THOMAS IS OFTEN REFERRED TO AS THE QUEEN OF MEMPHIS SOUL. THOMAS IS BEST KNOWN FOR HER 1960S RECORDINGS FOR ATLANTIC AND STAX INCLUDING THE HITS "GEE WHIZ (LOOK AT HIS EYES)" (1960), "B-A-B-Y" (1966) AND "TRAMP" (1967), A DUET WITH OTIS REDDING. SHE IS THE DAUGHTER OF RUFUS THOMAS. AFTER HER LAST STAX RECORDING IN 1971, LOVE MEANS..., AND AN APPEARANCE IN WATTSTAX IN 1972. SHE WAS ALSO FEATURED IN THE 2003 DOCUMENTARY ONLY THE STRONG SURVIVE, THAT WAS SHOWN AT THE CANNES FILM FESTIVAL AND SHOWCASED IMPORTANT STAX RECORDING ARTISTS. IN 2021, THOMAS FEATURED ON VALERIE JUNE'S SINGLE "CALL ME A FOOL", WHICH RECEIVED A GRAMMY NOMINATION FOR BEST AMERICAN ROOTS SONG.

LINE DANCERS OF MEMPHIS

LINE DANCING IS CHOREOGRAPHED DANCING. LINE DANCING HAS ITS ROOTS IN CULTURAL FOLK DANCES BUT DEVELOPED INTO ITS MODERN FORM IN THE U.S. IN THE 1970S AND 1980S. LINE DANCING BECAME POPULAR AND WIDESPREAD IN THE 1990S. THE LINE DANCERS OF MEMPHIS CONSIST OF MEMBERS FROM SEVERAL LINE DANCE GROUPS ORGANIZED ESPECIALLY FOR THE JIMMIE LUNCEFORD LEGACY AWARDS. THE GROUP PERFORMS DANCES CHOREOGRAPHED BY JAQUI BAIN.



QUEEN EARLICE TAYLOR (2017)

EARLICE IS KNOWN FOR HER SINGING TALENT. TO MANY SHE IS KNOWN AS "A LADY WITH A SONG. SHE HAS PERFORMED FOR NEIGHBORHOOD GROUPS, POLITICAL FIGURES, CHURCHES, ALONG WITH LOCAL, STATE AND NATIONAL DIGNITARIES. HER VOCAL TALENT CAN BE PARALLEL TO THE GENTLE AND PRISTINE VOICE OF AN ANGEL YET STRONG AND VERY POWERFUL DEPENDING ON THE MUSICAL RENDITION. HER WORK WITH THE COMMUNITY IS CONTINUOUS AND EMBEDDED IN HER MANTRA: GET CONNECTED, GET RESULTS!



JIMMIE LUNCEFORD 2023 AWARD PERFORMERS



JAY CHILDS

AFTER FACING MANY STRUGGLES DURING ADOLESCENCE, JAY CHILDS (A.K.A. JUSTIN CHILDRESS) TOOK REFUGE IN MUSIC. WHILE USING HIS LYRICS AS A VEHICLE FOR SELF-EXPRESSION, THE YOUNG, MEMPHIAN USED HIS LYRICS AS A TOOL TO SHARE HIS STORY. ALTHOUGH IT WAS A MEDIUM TO VENT, HE ALSO USED HIS IMAGINATION, AND SPREAD POSITIVE MESSAGES; HOPING HE COULD INFLUENCE HIS INNER SELF. SADLY, HIS PRIMARY INSPIRATION CAME FROM HIS YOUNGER BROTHER'S DEATH; BEGINNING HIS CREATIVE WRITINGS AS EARLY AS NINE YEARS OLD. AS HE DEVELOPED HIS CRAFT, HIS MOTHER BEGAN TREATING HIM WITH FUNDAMENTAL BUSINESS SKILLS BY TEACHING HIM HOW TO SELL CANDY AND RAFFLE TICKETS. BY AGE 15, JAY CONTRIBUTED TOWARD HIS HOUSEHOLD BILLS. INEVITABLY, JAY LEARNED HOW TO PRODUCE AND SELL HIS VERY OWN MUSICAL PRODUCTS.

SISTAH PATRICIA LEE

SHE GRADUATED FROM HAMILTON HIGH SCHOOL IN THE TOP 5% OF HER CLASS AND ATTENDED LEMOYNE OWEN COLLEGE. SHE IS LISTED IN THE WHO'S WHO AMONG AMERICAN HIGH SCHOOL STUDENTS IN 1977. SHE IS A MINISTER, AN ENTREPRENEUR, PHILANTHROPIST, TEACHER, COMMUNITY INITIATOR, POET, AUTHOR, PUBLISHER, AND MOST OF ALL A DRUM MAJOR FOR LOVE. SHE IS THE MOTHER OF THREE AND GRANDMOTHER OF FOURTEEN, TWELVE TO BE WARRIORS, TWO PRINCESSES, AND THE GREAT GRANDMOTHER OF FIVE PRINCESSES AND ONE PRINCE. LEE FOUNDED THE MYLES FAMILY FOUNDATION IN 2009 AND THE UMOJA FOUNDATION IN 2014. SHE IS THE AUTHOR OF MY TRU-SENSE BOOKS WHICH CURRENTLY HAS FIVE VOLUMES ALONG WITH SATURDAYS WITH GRANDMA.



REV. DR. BARBARA JEAN FITZHUGH MCBRIDE

DR. MCBRIDE HAS 33 YEARS OF EXPERIENCE IN MINISTRY AS AN ORDAINED MINISTER OF THE GOSPEL. SHE PRESENTLY SERVES THE SERVANT LEADER OF GRAHAMS CHAPEL C.M.E. CHURCH LOCATED IN SAVANNAH TN. SHE RECEIVED HER BA DEGREE IN RELIGION WITH A MINOR IN VOCAL MUSIC FROM LAMBETH UNIVERSITY, A M.Div. FROM THE MEMPHIS THEOLOGICAL SEMINARY, AND A DOCTOR OF MINISTRY DEGREE FROM THE INTERDENOMINATIONAL THEOLOGICAL SEMINARY LOCATED IN ATLANTA, GA. DR. MCBRIDE IS A NEWLYWED, MOTHER OF 3, GRANDMOTHER OF 8, AND GREAT-GRANDMOTHER OF 2. DR. MCBRIDE IS A PASTOR, SONGWRITER, PUBLISHED POET AND AUTHOR, AND RENOWNED AIR PERSONALITY.

PRINCESS VALETTA BRINSON (2021)

SHE HAS PERFORMED THROUGHOUT THE UNITED STATES, THE UNITED KINGDOM, JAPAN AND THE CARIBBEAN. SHE SPECIALIZES IN CLASSICAL MUSIC, SPIRITUALS AND CONTEMPORARY MUSIC BUT ENJOYS SINGING JAZZ, NEO-SOUL, AND R & B AS WELL. SHE HAS PERFORMED WITH THE NASHVILLE OPERA ASSOCIATION, MISSISSIPPI OPERA ASSOCIATION, OPERA MEMPHIS, TENNESSEE STATE UNIVERSITY, ALLEN UNIVERSITY, UNIVERSITY OF MIAMI, UNIVERSITY OF SOUTH CAROLINA, GEORGIA STATE, THE MEMPHIS BLACK ARTS ALLIANCE AND OTHER VENUES AS A MASTERCLASS CLINICIAN AND AS PERFORMER IN SUCH PRODUCTIONS AS "DREAMGIRLS (MICHELLE MORRIS)," "A CHRISTMAS CARYL (MRS. MOREHEAD)," "DER ROSENKAVELIER (NOBLE ORPHAN)," "WIVES OF WINDSOR (ANNE)".



TARA HICKEY

TARA HICKEY, A MULTI-TALENTED ACTRESS, POET AND JEWELRY DESIGNER. SHE STARTED HER PURSUIT OF ACTING IN CHICAGO, IL AT THE BLACK ENSEMBLE THEATER IN THE PLAY, "WANG DANG DOODLE, WRITTEN AND DIRECTED BY JACKIE TAYLOR. TARA WAS ALSO IN THE FILM LIGHT IT UP," PRODUCED BY TRACY EDMONDS STARRING USHER RAYMOND AND FORREST WHITAKER JUST TO NAME A FEW. LOCALLY, SHE WAS IN THE PLAY "HOME," AT HATTILOO THEATER SEASON 1 MAKING HISTORY. SHE WAS ALSO IN "JAR THE FLOOR," "THE CHIEF", AND SEVERAL OTHER PRODUCTIONS OVER A PERIOD OF THREE SEASONS AT HATTILOO THEATER.



JIMMIE LUNCEFORD 2023 AWARD PERFORMERS



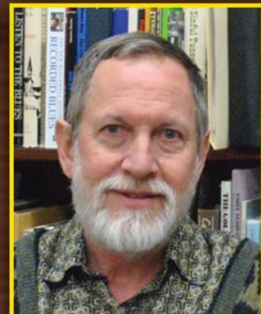
DR. ALVIN MCKINNEY AND MR. KURL MCKINNEY

DR. ALVIN MCKINNEY INTERNATIONAL RECORDING ARTIST/ALTO SAXOPHONIST, COMPOSER, ARRANGER, PRODUCER, AND MUSICAL DIRECTOR. HE HOSTED 'THE JOYFUL JAZZ SHOW', WHICH AIRED LIVE FROM ROSCOE'S MEDIA CENTER IN LOS ANGELES, CA. **KURL MCKINNEY** HELPED ORGANIZE THE MEMPHIANS, KNOWN FOR 12 YEARS AS MEMPHIS' BEST COVER BAND. HE HELPED DEVELOP A YOUNG PRESTON SHANNON, AND THE MEMPHIANS PLAYED BEHIND SEVERAL GREAT ARTISTS INCLUDING SYL JOHNSON.



DR. DAVID EVANS IS ONE OF THE MOST IMPORTANT CONTEMPORARY ACADEMIC MUSICOLOGISTS SPECIALIZING IN BLUES MUSIC AND IS THE AUTHOR OF THE SEMINAL "BIG ROAD BLUES: TRADITION AND CREATIVITY IN THE FOLK BLUES" (1982). AMONG HIS MANY HONORS, HE HAS WON TWO GRAMMY™ AWARDS FOR "BEST ALBUM NOTES" AND RECEIVED A FULBRIGHT SPECIALIST FELLOWSHIP TO ETHIOPIA. HE HOLDS A B. A. DEGREE FROM HARVARD AND M. A. AND PH. D. FROM THE UNIVERSITY OF CALIFORNIA, LOS ANGELES. EVANS IS THE AUTHOR OF "THE NPR CURIOUS LISTENER'S GUIDE TO BLUES" (2005) AND MANY OTHER PUBLICATIONS. HE FIRST RECORDED THE SINGER JACK OWENS IN 1966 AND LATER PRODUCED RECORDS BY HIM, JESSIE MAE HEMPHILL, R. L. BURNSIDE, AND MANY OTHER MUSICIANS.

DR. DAVID EVANS

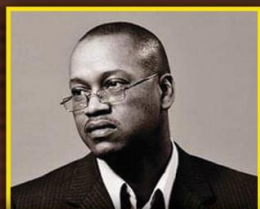


QUEEN TONI GREEN (2018)

MEMPHIS-BRED QUEEN TONI GREEN'S R&B CREDENTIALS INCLUDE A LONG CAREER AS A BACKUP VOCALIST. BEGINNING IN THE SEVENTIES, SHE HAD PROMINENT BACK-UP STINTS WITH BOTH ISAAC HAYES AND LUTHER INGRAM, AND OVER THE YEARS SHE WORKED WITH MILLIE JACKSON, THE BARKAYS, THE DOOBIES, DENNIS EDWARDS AND SHE HAS WORKED WITH THE LEGENDARY PRODUCER WILLIE MITCHELL (AL GREEN, ANN PEEBLES). SHE HAS BEEN COLLABORATING WITH MALTED MILK, THE BAND OF THE FRENCH SINGER AND GUITARIST ARNAUD FRADIN SINCE 2014. TONI HAS ALWAYS BEEN A PROLIFIC SONGWRITER, AND SHE'S NOT ABOUT TO CUT IT DOWN IN THE FUTURE, EITHER.

PRINCESS DEBORAH GLEESE BARNES (2019)

DEBORAH BARNES GLEESE: DEBORAH BARNES GLEESE IS A SOPRANO SOLOIST AND A MEMBER OF BREATH OF LIFE SEVENTH DAY ADVENTIST CHURCH. HER PARENTS ARE PRESIDING ELDER JAMES L. GLEESE III AND MRS. CORA L. GLEESE. SHE HAS TOURED THE COUNTRY NATIONALLY AND OVERSEAS AS A "RAYLETTE" WITH RAY CHARLES. SHE AND HER LATE HUSBAND DUKE RECORDED THE ACCLAIMED SINGLE "GOD WILL TAKE CARE OF YOU" IN 1985. THEY HAVE PERFORMED WITH RALPH LOFTON AND COMPANY, O'LANDA DRAPER, THE ANGELIC VOICES OF FAITH, TRAMAIN HAWKINS, DIONNE WARWICK, CHARLIE RICH, GALE JONES MURPHY AND COMPANY, PATTI AUSTIN, AND MANY OTHERS.



PRINCE STEPHEN LEE (2019) AND MEMPHIS JAZZ WORKSHOP

JAZZ REPRESENTS ONE OF THE MOST IMPORTANT MUSICAL, HISTORICAL, AND CULTURAL PHENOMENA OF THE MEMPHIS AND MID-SOUTH AREA. A TRUE RENAISSANCE OF JAZZ CULTURE CAN ONLY COME ABOUT FROM THE YOUTH IN THIS CITY — AIDED BY THOSE OF US WHO KNOW AND HAVE LIVED THE MUSICAL RICHNESS OF THIS AMERICAN ART FORM. MEMPHIS JAZZ WORKSHOP IS IN POSITION TO KEEP MOVING THE LEGACY FORWARD, CREATING THE NEXT GENERATION OF JAZZ ENTHUSIASTS AND HIGHLY TRAINED MUSICIANS. MEMPHIS JAZZ WORKSHOP PROVIDES MUSIC INTENSIVES AND UNPARALLELED GUIDANCE FOR MIDDLE AND HIGH SCHOOL STUDENTS. LED BY ACCOMPLISHED JAZZ MUSICIAN STEPHEN LEE AND A COLLECTION OF EQUALLY WELL-VERSED, EXPERIENCED TEACHERS, STUDENTS ARE LEFT IN CAPABLE HANDS. WE ARE ONE OF THE ONLY WORKSHOPS OF THIS KIND IN THE MEMPHIS AREA THAT OFFERS JAZZ-FOCUSED INSTRUCTION AT THIS LEVEL AND FREQUENCY.





JIMMIE LUNCEFORD 2023 AWARD PERFORMERS



MS. SANDRA BRAY

JAZZ PERFORMING DIVA IN THE MEMPHIS MID-SOUTH REGION AND ABROAD. A TRUE JAZZ VOCALIST AND ENTERTAINER EXTRAORDINAIRE! SANDRA'S CAREER SPANS OVER 30 YEARS FROM 1986 TO PRESENT, HAVING PERFORMED AT NUMEROUS CLUBS, HOTELS, CASINOS, AS WELL AS STAGE & THEATRICAL PRODUCTIONS, RADIO, TV, FILM AS ACTRESS, NEWS REPORTER AND VOICE OVER TALENT. SANDRA'S JAZZ STYLIZED VOCALS HAVE BEEN LIKENED TO THAT OF CLASSIC DIVAS LIKE BILLIE HOLIDAY, SARAH VAUGHN, DINAH WASHINGTON, NANCY WILSON, ELLA FITZGERALD, AND POPULAR MUSIC SINGING DIVAS LIKE BARBARA MCNAIR, BARBARA STREISAND. BUT IT WAS THE SOUND OF EARTHA KITT THAT AUDIENCES LOVED TO HEAR IN HER RAPID VIBRATO 2ND SOPRANO, 1ST ALTO SINGING VOICE!

MS. LORETTA MCNARY

LORETTA MCNARY IS A NATIONALLY SYNDICATED GLOBAL MEDIA PERSONALITY WITH OVER 20 COMBINED YEARS OF ON-AIR RADIO AND TELEVISION EXPERIENCE ON NATIONAL, REGIONAL, LOCAL AND INTERNATIONAL MARKETS. LORETTA IS THE FIRST ENTREPRENEUR TO NATIONALLY DISTRIBUTE HER OWN TVTALK SHOW IN THE HISTORY OF TV TALK! SHE IS A PHILANTHROPIST AND ENJOYS HELPING OTHERS TO PURSUE THEIR DREAMS. LORETTA SAYS THAT OUT OF ALL OF HER VARIOUS TITLES, BEING A MOTHER IS HER HIGHEST HONOR. LORETTA ENDS EVERY SHOW WITH HER PERSONAL MANTRA: "THINK POSITIVE, DREAM BIG DREAMS AND HELP OTHERS ALONG THE WAY".



KING EKPE ABIOTO (2017)

EKPE (PRONOUNCED "ECK-PAY"), A "MUSICAL PHILANTHROPIST" AND ARTISTIC DIRECTOR OF GENIUS UNLIMITED, SPECIALIZES IN CHILDREN'S MUSIC AND CULTURAL ENTERTAINMENT. SINCE HIS CAREER BEGAN IN 1974, PEOPLE OF ALL AGES AND CULTURES HAVE ENJOYED AND BEEN ENRICHED BY EKPE'S PERFORMANCES, RECORDINGS, WORKSHOPS, AND LECTURES. HIS MOTIVATIONAL LEARNING WORKSHOPS ON SELF-ESTEEM, CREATIVE THINKING, CONFLICT RESOLUTION, DRUG PREVENTION, AND GANG AWARENESS HAVE BEEN WELL RECEIVED BY STUDENTS, TEACHERS, AND ADMINISTRATORS. AS A MUSICIAN, PRODUCER, RECORDING ARTIST, SONGWRITER AND ARTS EDUCATOR, HE PLAYS AFRICAN INSTRUMENTS (DJIMBE DRUM, KALIMBA (THUMB PIANO), SHAKERE, AND OTHERS), FLUTE AND SAXOPHONE.

MOET ROSE

HAILING FROM MEMPHIS TN. MOTET ROSE, REAL NAME MARIAH NETTLES, IS A TALENTED HIP HOP AND SOUL ARTIST WITH A BEAUTIFUL, SOOTHING DEEP VOICE THAT WILL MAKE TONY BRAXTON FANS HAVE DÉJÀ VU. HER MUSIC IS AUTHENTIC, FOCUSED, AND FEATURES DEEP LYRICS THAT ARE ENGULFED IN BEAUTIFUL MELODIES. SHE DRAWS HER INSPIRATION FROM MISSY ELLIOT, LAURYN HILL, AND TIMBERLAND, JUST TO NAME A FEW. HER DREAM IS TO WIN SEVERAL GRAMMYS BY AGE 30 AND TO BECOME A PLATINUM SELLER WHO PERFORMS OVERSEAS. BESIDES MUSIC, SHE ASPIRES TO PURSUE A CAREER IN MODELING AND ACTING.



PRINCESS CEQUITA MCKENNELLY (2017)

CEQUITA MONIQUE, A VOCAL STYLIST, RESIDES IN MEMPHIS, TN. SHE HAS BEEN A PERFORMING ARTIST AND ARTS EDUCATOR FOR OVER 25 YEARS. CEQUITA MONIQUE HAS RECEIVED THE MEMPHIS THEATRE AWARD FOR EXCELLENCE AS A LEAD ACTRESS IN BOTH A MUSICAL AND DRAMA. SHE HAS PERFORMED LOCAL AND ABROAD. IN 2019 CEQUITA FOUNDED "THE CULTURE HOUSE" A NON-PROFIT ORGANIZATION THAT PRODUCES, PERFORMS, AND PRESERVES THE CULTURE OF MEMPHIS.



JIMMIE LUNCEFORD 2023 AWARD PERFORMERS



PRINCESS JACKIE MURRAY (2020)

MS. JACKIE MURRAY IS A PROFESSIONAL SINGER/SONGWRITER/ACTRESS WHO IS A TEACHING ARTIST WITH THE TENNESSEE ARTS COMMISSION AND SERVED ON THE BOARD OF THE TENNESSEE THEATRE ASSOCIATION 2018-2022. SHE IS THE FOUNDER OF A SHOW ON WHEELS!, A UNIQUE TOUR EXPERIENCE. SHE IS ALSO WELL KNOWN FOR HER ONE-WOMAN SHOW, "HARRIET TUBMAN: ONE WOMAN'S JOURNEY." HER MOTTO IS, "NOT PURSUING YOUR DREAMS IS LIKE BEING A BIRD AFRAID OF HEIGHTS."



JIMMIE LUNCEFORD 2023 LEGACY AWARD RECIPIENTS

DR. BARTHOLOMEW ORR

DR. BARTHOLOMEW ORR IS THE SENIOR PASTOR OF BROWN MISSIONARY BAPTIST CHURCH. PASTOR ORR HAS SERVED IN THIS CAPACITY SINCE JANUARY 25, 1989. DESPITE A LARGE CHURCH SETTING, PASTOR ORR WORKS DILIGENTLY TO ENSURE THAT BROWN MAINTAINS A "FAMILY-LIKE" ATMOSPHERE.

HE IS ACCESSIBLE TO EVERY MEMBER OF HIS CONGREGATION AND EVERY MEMBER TAKES PRIDE IN RECEIVING A YEARLY BIRTHDAY CALL FROM THEIR PASTOR. PASTOR ORR IS COMMITTED TO SERVING THE MID-SOUTH AND BEYOND THROUGH COMMUNITY REVITALIZATION, WHOLISTIC MINISTRY AND SPIRITUAL TRANSFORMATION. PASTOR ORR RECEIVED HIS DOCTORATE DEGREE IN MINISTRY FROM UNION UNIVERSITY. A DYNAMIC WRITER, PASTOR ORR IS THE AUTHOR OF THREE BOOKS.



LOLA CHANTRELLE "GANGSTA BOO" MITCHELL 1979-2023

AFTER BEING DISCOVERED BY DJ PAUL, GANGSTA BOO BECAME A MEMBER OF THREE 6 MAFIA, MAKING HER THE SOLE FEMALE MEMBER OF THE GROUP. SHE MADE HER FIRST APPEARANCE ON DJ PAUL'S MIXTAPE VOLUME 16: 4 DA SUMMER OF '94, RELEASED IN 1994. SHE WAS ON THE GROUP'S 1995 DEBUT ALBUM MYSTIC STYLEZ AND ON FOUR MORE ALBUMS UNTIL SHE ULTIMATELY LEFT THE GROUP IN 2001 TO PRIORITIZE HER SOLO CAREER. GANGSTA BOO'S FIRST SOLO ALBUM, ENQUIRING MINDS, WAS RELEASED IN 1998 AND REACHED NUMBER 15 ON THE BILLBOARD TOP R&B/HIP-HOP ALBUMS CHART AND NUMBER 46 ON THE BILLBOARD 200. THE ALBUM FEATURED THE SURPRISE HIT "WHERE DEM DOLLAS AT!?"



2017 KING FLOYD NEWMAN 1931 - 2023

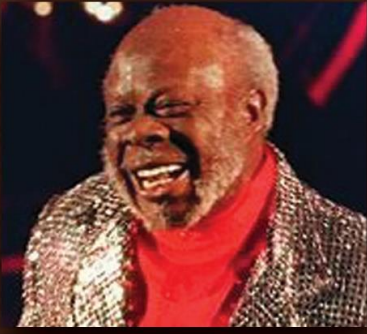
AN AMERICAN SAXOPHONIST, SESSION MUSICIAN AND BANDLEADER. AS A BARITONE SAX PLAYER, HE WAS LONG ASSOCIATED WITH STAX RECORDS, AND AS A MEMBER OF THE MAR-KEYS' HORN SECTION AND THE MEMPHIS HORNS. BORN IN MEMPHIS, IN THE LATE 1940S HE BECAME A MEMBER OF THE B.B. KING REVIEW, WITH, AMONG OTHERS, GEORGE COLEMAN AND GEORGE JOYNER. NEWMAN LATER MOVED TO DETROIT AND RECORDED WITH JACKIE BRENSTON, AND TOURED WITH SAM COOKE BEFORE RETURNING TO MEMPHIS. NEWMAN ALSO LED A BAND FEATURING HOWARD GRIMES ON DRUMS, JOE WOODS ON GUITAR AND ISAAC HAYES ON KEYBOARDS, AND WHICH PERFORMED AT THE PLANTATION INN. HE WAS A MEMBER OF KAPPA ALPHA PSI FRATERNITY INCORPORATED.



MR. KENNETH COLE

KENNETH COLE, A NATIVE MEMPHIAN, HAS BEEN MARRIED TO LEARAYA COLE FOR 37 YEARS. THEY HAVE TWO DAUGHTERS AND THREE GRANDCHILDREN. HE RETIRED FROM SHELBY COUNTY GOVERNMENT AFTER 25 YEARS OF SERVICE. LIKE MANY YOUTHS IN THE COMMUNITY GROWING UP, HE MADE SOME BAD DECISIONS HANGING OUT IN THE STREETS, BUT HE REACHED A CROSSROAD AND DECIDED TO GO IN A DIFFERENT DIRECTION WHICH INTRODUCED HIM TO BOXING AND A SUCCESSFUL AMATEUR BOXING CAREER. IN 1987 HE RECEIVED AN INVITATION TO COMPETE IN THE USA OLYMPIC TRIALS. SHORTLY AFTER TURNING PROFESSIONAL, HIS BOXING CAREER ENDED DUE TO A HEALTH CONDITION. HOWEVER, THIS DID NOT STOP COACH KENNY. HE BEGAN SERVING IN THE COMMUNITY AS A MENTOR AND COACH ENCOURAGING YOUTH THROUGH BOXING.





King Rufus Thomas (Posthumously)

Few of rock & roll's founding figures are as likable as Rufus Thomas. From the 1940s onward, he has personified Memphis music; his small but witty cameo role in Jim Jarmusch's *Mystery Train*, a film which satirizes and enshrines the city's role in popular culture, was entirely appropriate. As a recording artist, he wasn't a major innovator, but he could always be depended upon for some good, silly, and/or outrageous fun with his soul dance tunes. He was one of the few rock or soul stars to reach his commercial and artistic peak in middle age, and was a crucial mentor to many important Memphis blues, rock, and soul musicians. Thomas hit his commercial peak in the early '70s, when "Do the Funky Chicken," "(Do The) Push and Pull," and "The Breakdown" all made the R&B Top Five. As the song titles themselves make clear, funk was now driving his sound rather than blues or soul. Thomas drew upon his vaudeville background to put them over on-stage with fancy footwork that displayed remarkable agility for a man well into his 50s.



King Nat D. Williams (Posthumously)

One pillar of the modern Memphis music scene was not a musician at all. Nat. D. Williams played no instrument, but he played a major role in ushering many rising talents into the musical world. He was host of the Palace Theater's famed Beale Street Amateur Night and director of Booker T. Washington High School's talent show, as well as a nationally syndicated journalist, and the first African-American disc jockey in Memphis. As a pioneering DJ at radio station WDIA and one of the first Black announcers to air from the segregated south, his *Tan Town Jubilee* was broadcast across the Mississippi delta and reached both black and white audiences, introducing them to blues and gospel, mixed with the jazz and swing which the other 'big band' oriented 'black' (but white owned and programmed) did not play. As a journalist, his columns ran in various newspapers. One of them, *Down on Beale*, started in 1931; and on June 1, 1955, one column was announced into the *Congressional Record*. In 1951, he joined the staff of a new Black newspaper, the *Tri-State Defender*, published in Memphis. The position was first city editor. The column *A point of view* began in 1966 and had a run in Black newspapers around the country.



Queen Jesse Mae Hemphill (Posthumously)

Jessie Mae Hemphill was an American electric guitarist, songwriter, and vocalist specializing in the North Mississippi hill country blues traditions of her family and regional heritage. Hemphill launched a recording career in the early 1980s. In 1981 her first full-length album, *She-Wolf*, was licensed from High Water and released by the French label Disques Vogue. Hemphill performed in a drum group with fife-and-drum band veteran Othar Turner for the television program *Mr. Rogers' Neighborhood*. The French label Black & Blue Records released other recordings by her. Hemphill played concerts across the United States and in other countries, including France, Germany, Spain, Italy, Belgium, the Netherlands, Sweden, Switzerland, and Canada. In 1987 and 1988 she received the W. C. Handy Award for best traditional female blues artist. Her first American full-length album, *Feelin' Good*, released in 1990, won a Handy Award for best acoustic album.



King Paul McKinney

McKinney has taught for 19 years in the Memphis, Tennessee community, and also performed professionally as a freelance trumpeter, and electric bass player for 45 years. McKinney has also performed professionally with Joyce Cobb, Rufus and Carla Thomas, Bobby "Blue" Bland, Kirk Whalum, George Duke, Steve Cropper, Eddie Floyd, William Bell, Dr. Mable John, Sam Moore, Syl Johnson, Snoop Dogg, Booker T. Jones, Marvell Thomas, The Memphis Symphony, The Hodge Brothers, The Temptations, The Platters, Jerry Lee Lewis, Dr. John, The Boxtops, and many others. McKinney has been published in Dr. Logan Westbrook's book *"The Anatomy of the Music Industry: How the Game Was & How the Game Has Changed."* McKinney also contributed to Steve Holley's book *"Coaching A Popular Music Ensemble."*



Queen Lucille Catron

President/CFO of Beale Street Development Corporation (BSDC), an African American Corporation that CAUSED the rebirth, revitalization of World Famous Beale Street was born and raised in North Memphis (Smokey City). A graduate of Northside High School, Lucille's mother and father didn't have much money, but they had plenty of love and support to give. Their love for her and the community instilled in her a "Yes I Can" spirit. Lucille graduated with a degree in Business, Economics and Fashions Merchandising. At the age of 24, Lucille's perseverance, dedication and sacrifice help her save over \$25,000 to open her first business, a clothing store, Lucille's Boutique. When she wanted to purchase that commercial property in her African American community, the bank(s) kept telling her NO, BAD Location!!! Lucille, after many rejections and tears, but with her "Yes I Can" spirit and self-determination to this day, is the proud owner of that property. She is a regular voice at City Council and community meetings.



Prince Suave Jones

Suavo Jones Is An International Multi-Faceted Artist From Memphis, Tn. He Is Widely Known For His Unique Trombone Style Combined With His Dancing And Creative Hip Hop Skills. He Currently Tours With The Award Winning "Ghost Town Blues Band". Though He Tours With Them On The Road, When He Is Home You Can Often Catch Him With His Own Musical Ensemble "Da MTown Band" Or Even Hosting His Award-Winnig Show "Keepin It Memphis". Suavo Is Not Shy To Memphis Music Scene. He Has Been Noted As The Most Hardworking Musician In Memphis. He Has Played Alongside Many Of The Greats And Opened Up For Many Of The Industry's Heavy Hitters. On A Regular Day You Can Catch Suavo Jones Either Performing Or Supporting. His Involvement In The Local Arts Scene Has Assisted In The Growth And Development Of Memphis Arts As A Whole. 2 Fun Facts About Suavo Are Though He Puts Out Tons Of Energy, He Is Actually An Asthmatic And He Was Born With One Kidney. Through These Adversities, You Won't Catch A Performance In Which He Is Not Giving His Absolute All.



Prince Kai'rys Slayer

Kai'rys Slayer Memphis born a raised, a passion for music has always been a strong part in his life. At a young age he was captured by classical music and symphonies. At the age of 10, he wrote his first song. Little did he know that was a simple beginning to a what awaited. In junior high he studied the saxophone. Later becoming the drum major his 9th grade year. Using his high school years for sports, he secretly began to fine tune his skills of writing. Upon entering a poetry contest, he was awarded having his poem published in a book of poetry during his 10th grade year. Focusing more on finding financial gain to support his family and himself while attending college, music was on the back burner. Having become bored with the mundane day to day life, he had the idea to begin a company. An idea given to him by a close, personal friend. Starting in a small office with only two 8 inch speakers, M.A.C. Production was born.



Princess Brande Pa'trice

Brande Pa'trice is an American Pop/Rap style recording artist, pianist, and songwriter from Memphis, TN. Bringing a unique flavor, Brande enhances the underground scene with her stage presence by incorporating her resume of dance choreography and majorette talents. Brande Pa'trice is noted as one of memphis most outstanding young women and the Rising New Artist of Memphis, TN with credited performances at Super Bowl XXXVIII with Janet Jackson, Nelly, Diddy, and Kid Rock with Texas Southern University, and the Dodge Dress Houston Annual Fashion Expo 2010-2015 causing critics to label her the "Queen of Innovation". Brande is the choreographer to over 3,000 children in Memphis, Tennessee, Louisiana, and Houston, Texas combined. Brande has inspired over 3,000 students to pursue the dream of baton collegiately and professionally. She now dances with Hamilton High Alumni Majorettes of Memphis, Tennessee.



The W.E. A.L.L. B.E. Group, Inc.

Vision/Mission Statement

A WEALLBE PRODUCTION RONALD C. HERD II, PRESIDENT



W.(orld) E.(nriching) A.(ctivating) L.(iberating) L.(ove) B.(eautification) E.(xperience) Is An Alternative News and Education Organization To The Other Alternatives. The purpose of W.E. A.L.L. B.E. is to engage people of all walks of life in a constructive, creative and solution oriented dialogue on the issues of our day whether it is the arts, race, religion, class, sexuality, economics, education, entertainment, environment etc. W.E. A.L.L. B.E. knows the only way we are going to get to the point where we all can learn to embrace and love one another is that we all must first learn how to embrace and love ourselves (KNOWLEDGE OF SELF)...IGNORANCE ISN'T BLISS, IT'S DANGEROUS...True knowledge is empowerment and empowerment is created from speaking truth to power by taking action...True power is manifested from our soul and imagination. The W.E. A.L.L. B.E. Group Inc. is a non-profit 501 (c)(3) umbrella organization that advocates responsible social entrepreneurship and activism via the arts, media and education.

CELEBRATING OUR FOUNDER AND VISIONARY

RONALD CORTEZ HERD II

RONALD CORTEZ HERD II AKA R2C2H2 THA ARTIVIST AKA BRO. RON IS A BELIEVER, MANIFESTAR & VISIONARY. HE IS THE FOUNDER & 'CHIEF EXECUTIVE ARTIVIST' OF THE W.E. A.L.L. B.E. GROUP, INC., A NON-PROFIT ORGANIZATION THAT CREATES ANNUAL EVENTS THAT HIGHLIGHT THE GREATNESS OF MEMPHIS' CULTURAL HERITAGE FROM AN AFRICAN AMERICAN PERSPECTIVE AS WELL AS PROMOTES EDUCATIONAL EMPOWERMENT VIA KNOWLEDGE-OF-SELF ENRICHMENT PROJECTS.' BRO. RON CREATED A POPULAR YOUTUBE CHANNEL, WEALLBETV ([HTTP://YOUTUBE.COM/WEALLBETV](http://youtube.com/weallbetv)), HE IS A SUCCESSFUL VISUAL ARTIST WHOSE WORKS CAN BE VIEWED AT [WWW.R2C2H2.COM](http://www.r2c2h2.com).



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